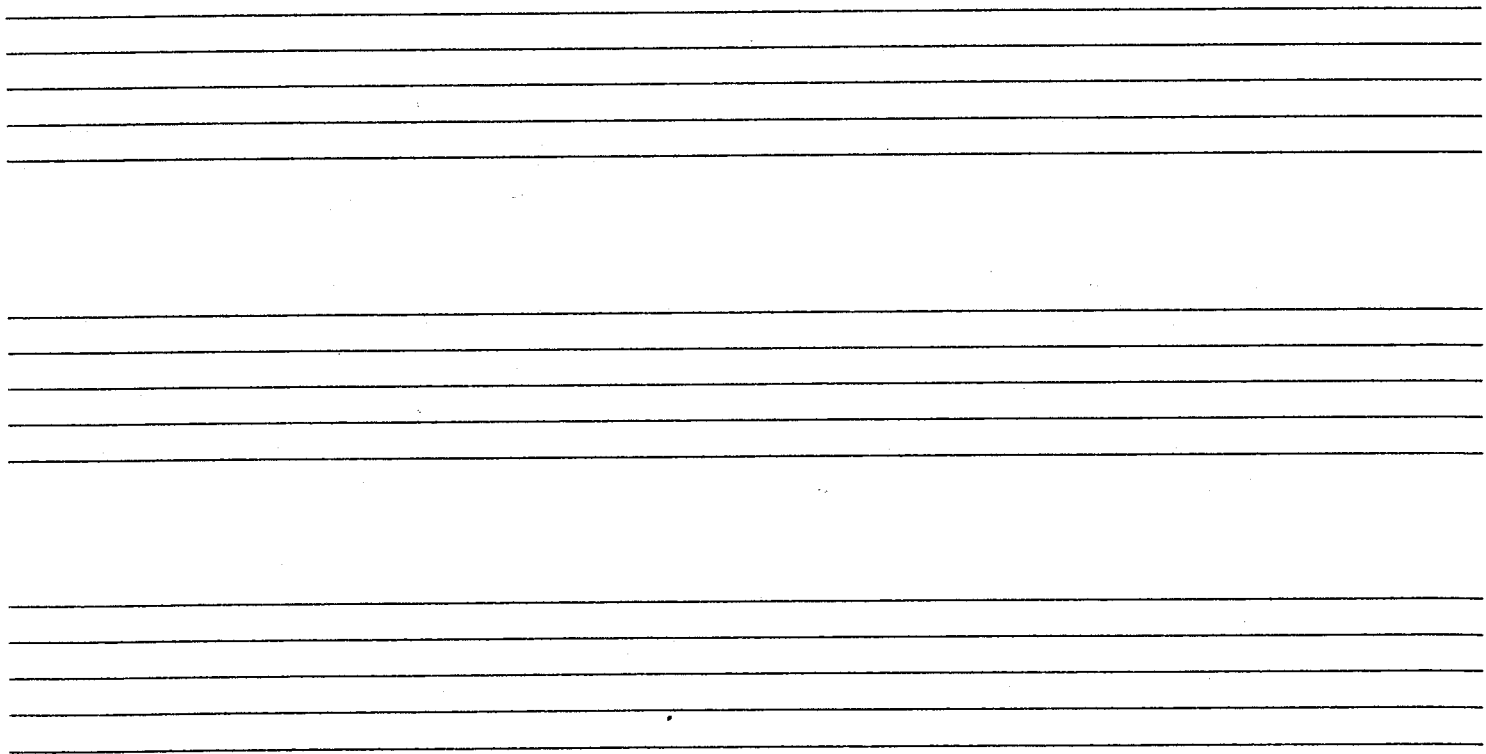
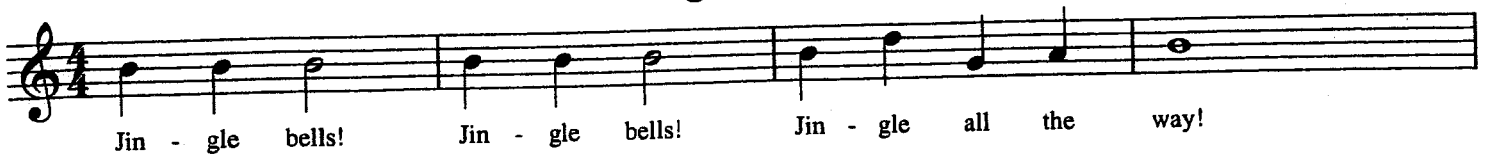


Jingle Bells

James Pierpont



Andante

W. A. Mozart



Lightly Row

German

Light - ly row! Light - ly row! O'er the glass - y waves we go.

Smooth - ly glide! Smooth - ly glide! On the si - lent tide.

Let the winds and wa - ters be min - gled with our mel - o - dy.

Sing and float! Sing and float! In our lit - tle boat.

A Gypsy Song

Bohemian

39

Deep in the for - est there is a glen, Where gyp-sies play on the vi - o - lin.
Camp-fires burn, danc - ers turn, Whirl - ing and twirl - ing the eve - ning long.
On the breeze, mel - o - dies ring thru the night in a gyp - sy song.

Detailed description: This block contains the musical notation for the first song, 'A Gypsy Song'. It consists of three staves of music in 4/4 time, with a key signature of one sharp (F#). The melody is written on a treble clef. The lyrics are written below the notes. The first staff starts with a measure rest of 8 measures, indicated by an '8' above the staff. The second and third staves also have an '8' above them. The lyrics are: 'Deep in the for - est there is a glen, Where gyp-sies play on the vi - o - lin. Camp-fires burn, danc - ers turn, Whirl - ing and twirl - ing the eve - ning long. On the breeze, mel - o - dies ring thru the night in a gyp - sy song.'

On The Bridge Of Avignon

French
Words by SB

40

See them go, to and fro, See them danc - ing, gai - ly danc - ing,
See them go, to and fro, on the bridge of A - vi - gnon.
Boys are mov - ing this way, Girls are mov - ing that way.

Fine
D.C. al Fine

Detailed description: This block contains the musical notation for the second song, 'On The Bridge Of Avignon'. It consists of three staves of music in 2/4 time, with a key signature of one sharp (F#). The melody is written on a treble clef. The lyrics are written below the notes. The first staff starts with a measure rest of 8 measures, indicated by an '8' above the staff. The second and third staves also have an '8' above them. The lyrics are: 'See them go, to and fro, See them danc - ing, gai - ly danc - ing, See them go, to and fro, on the bridge of A - vi - gnon. Boys are mov - ing this way, Girls are mov - ing that way.' The first staff ends with a 'Fine' marking. The second staff ends with a 'D.C. al Fine' marking.

Arms and elbows should be slightly raised, and away from the body.

✓ Sweet Memories Of Home

Swedish

42

Twinkle, Twinkle, Little Star

Traditional

43

Twin - kle, twin - kle, lit - tle star, , How I won - der what you are; ,

Up a - bove the world so high, , Like a dia - mond in the sky!

Twin - kle, twin - kle, lit - tle star, How I won - der what you are.

✓ Welcome The Spring

Israeli
Words by GS

44

Wel - come the spring, Sing, chil - dren, sing, Wel - come the fruit of the seed once sown.

Mir - a - cle of life a - round us, Won - der of all liv - ing things,

All good bless - ings do sur - round us with the first fruits of the spring.

The musical score for 'Welcome The Spring' is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with eighth and quarter notes. The second and third staves continue the melody with similar note values. The lyrics are written below the notes, with hyphens indicating syllables across notes. The score ends with a double bar line.

Bransle de Champagne

French

Fine

D. C. al Fine

The musical score for 'Bransle de Champagne' is written on four staves. The first staff begins with a treble clef and a 4/4 time signature. It contains a melodic line with quarter and eighth notes. The second and third staves continue the melody. The fourth staff ends with a double bar line and the instruction 'D. C. al Fine'. The word 'Fine' is written above the second staff.

Aura Lee

American

46

As the black - bird in the spring, Be - neath the wil - low tree

Sat and - piped, I heard him sing in praise of Au - ra Lee.

Au - ra Lee! Au - ra Lee! Maid of gold - en hair!

Sun - shine came a - long with thee, and swal - lows in the air.

Detailed description: This block contains the musical score for the song 'Aura Lee'. It consists of five staves of music in G major (one sharp) and 2/4 time. The melody is simple and folk-like. The lyrics are written below the notes. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The number '46' is written to the left of the first staff. The lyrics are: 'As the black - bird in the spring, Be - neath the wil - low tree', 'Sat and - piped, I heard him sing in praise of Au - ra Lee.', 'Au - ra Lee! Au - ra Lee! Maid of gold - en hair!', and 'Sun - shine came a - long with thee, and swal - lows in the air.' The music ends with a double bar line.

Arirang

Korean
Words by SB

47

A - ri - rang, A - ri - rang, A - ra - ri - yo. _____

You are walk - ing now _____ to _____ go _____ far _____ a - way.

Oh, my friend, you are leav - ing _____ me _____ all a - lone,

Night is fall - ing soft - ly _____ on _____ A - ri - rang Hill.

Detailed description: This block contains the musical score for the song 'Arirang'. It consists of four staves of music in G major (one sharp) and 3/4 time. The melody is more complex than the first song, with some triplets and longer note values. The lyrics are written below the notes. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The number '47' is written to the left of the first staff. The lyrics are: 'A - ri - rang, A - ri - rang, A - ra - ri - yo. _____', 'You are walk - ing now _____ to _____ go _____ far _____ a - way.', 'Oh, my friend, you are leav - ing _____ me _____ all a - lone,', and 'Night is fall - ing soft - ly _____ on _____ A - ri - rang Hill.' The music ends with a double bar line.